

CITTÀ E RIGENERAZIONE URBANA



RIGENERAZIONE URBANA SOSTENIBILE

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# 2013

CONTEST FOR THE SELECTION OF DESIGNS AND REALIZATIONS FOR  
**SUSTAINABLE URBAN REGENERATION**

THE ARCHITECTURAL AND FUNCTIONAL REQUALIFICATION OF URBAN SPACES  
THE RECOVERY OF BROWNFIELD AND ABANDONED INDUSTRIAL AREAS  
RECYCLING OF MATERIALS USED IN CONSTRUCTION PROCESSES  
THE PROMOTION OF SUSTAINABLE TECHNOLOGIES  
MAKING EXISTING STRUCTURES MORE EFFICIENT  
LIMITING CONSUMPTION OF OPEN SPACE  
REUSE AND DENSIFICATION OF URBAN AREAS  
CO-HOUSING AND CO-WORKING  
SUSTAINABLE MOBILITY  
ENERGY RETROFITTING  
DESIGN FOR ALL  
SMART CITIES

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## **1 - Foreword**

The National Board of Architects, Planners, Landscape Architects and Conservation Architects (CNAPPC - Consiglio Nazionale Architetti, Pianificatori, Paesaggisti e Conservatori) is convinced that the policies of sustainable urban regeneration represent a unique and impelling occasion for concretely stimulating the **architectural, environmental, energetic and social requalification of Italian cities**.

The awareness that territorial resources are finite and that cities must acquire the ability to reconstruct themselves from within, partly in order to provide a habitat that offers citizens the greatest possible quality of life, has led CNAPPC, ANCE-Associazione Nazionale Costruttori Edili and LEGAMBIENTE to promote the RI.U.SO program, involving the leading players in the construction and environmental sectors.

The increased awareness on the part of administrators and institutions regarding the need to initiate coordinated and cooperative processes of urban renewal and implementation of safety measures for existing structures, and thus to move towards the definition of a concrete National Plan for Sustainable Urban Regeneration, is being realized through a series of political and regulatory initiatives that involve the architectural community and, more in general, the sector's cultural and professional system.

In this context, the CNAPPC is promoting, together with SAIE, the International Salon of Industrial Construction (Salone Internazionale dell'Innovazione Edilizia), a selection of the best design projects and innovative realizations in the sector of Sustainable Urban Regeneration, in collaboration with Europaconcorsi, Edilio, L'Architetto and Point ZERO.

## **2 – Object of the contest**

Participants in the contest submit design projects or designs of realized works in the areas of architectural and functional requalification of urban spaces, recovery of abandoned industrial areas, recycling of materials used in construction processes, promotion of technologies for sustainability and existing structures, densification of urban spaces and the city and containment of consumption of the soil.

## **3 - Participation**

Design projects may be submitted by the following subjects:

Section A - Architects and engineers

Section B - Public Administrations, Public Agencies, Foundations, Associations

Section C -Baccalaureate and Masters theses

The only design projects excluded are those which were already submitted to the previous edition of RI.U.SO.

## **4 – Selection dates and deadlines**

26 July 2013: opening of the website to receive design projects

26 September 2013, 12 noon: closure of the website for receiving design projects

27 September - 04 October 2013: Selection Committee evaluation period

7 October 2013: notification of prize winning design projects and honorable mentions

18 October 2013: awarding of prizes to projects selected at SAIE 2013

## **5 – Participation modalities, designs required and their transmission**

Section A - Participation, which cannot be anonymous, is open to architects, planners, landscape architects, conservation architects and engineers registered in the rolls of the professional order.

Section B - Work may be presented by designers, principals, executors, public bodies or agencies, foundations and cultural associations, also with reference to the outcomes of selections, prizes or architectural contests. Any realized work or design project, even if promoted and presented by third parties, must be attributed to an individual designer.

Section C - A special selection will be reserved to undergraduate and Masters theses, which does not require the author(s) to be members of a professional order; in the case of group theses, a group leader must be designated.

Registration shall be carried out at the same time as the transmission of the designs, by compiling the online module posted at the following web address: [concorsi.awn.it/riuso/02](http://concorsi.awn.it/riuso/02)

In confirmation of the correct compilation of the module, the online system will transmit a message of acceptance that will serve as confirmation of registration.

Participants must send the following materials via e-mail in order to enter the contest:

- one to three images, in jpg format, composed using the pre-compiled template downloaded from the website, without altering the page format and inserting the data where indicated; the images may contain photographs or designs, as the participant chooses. (max 1 MB per file)
- a one page written description, consisting of a maximum of 3.500 characters, spaces included, illustrating the design criteria and features (Font: Arial - Character: 12 - Color: black) in Adobe pdf; below the report, the following information must appear: designer/group/group leader, project name, location and eventual date of realization, principal, type of assignment (ex: contest, direct assignment, etc.). The techniques of graphic imaging utilized and number of images submitted are left up to the discretion of the participants. Each group leader may submit up to three design projects, in three separate e-mail transmissions. (max 1 MB per file)
- an audio-visual clip (optional) of a maximum duration of 60 seconds, uploaded on one's own youtube channel and incorporated with an embed code

When registering to participate in the contest, participants will be asked to choose one of the following sections, in which their project will compete:

A – Architects and Engineers

B – Public Administrations, Agencies and Associations

C – Baccalaureate and Masters theses

#### **6 – Composition and duties of the Selection Committee**

In order to evaluate and select the design projects that will be invited to participate in SAIE, the Building Innovation Exhibition (Salone Internazionale dell'Innovazione Edilizia), in which they will be able to illustrate their work in a special section concerning the topic of Sustainable Urban Regeneration, a dedicated Committee will be instituted, composed of the seven members listed below:

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|---------------------|---------------------------------------|
| - Leopoldo Freyrie  | President of CNAPPC                   |
| - Mario Cucinella   | Architect                             |
| - Emanuele Burgin   | Coordinator Agende 21 Locali Italiane |
| - Tommaso Dal Bosco | ANCI                                  |
| - Edoardo Zanchini  | Legambiente                           |
| - Eliana Cangelli   | University of Rome - La Sapienza      |
| - Alessandro Marata | CNAPPC coordinator                    |

#### **7 – Prizes**

For section A – Architects and Engineers :

1° prize: € 4,000

2° prize: € 1,000

3° prize: € 1,000

For section B – Public Administrations, Agencies and Associations

1° prize: € 2,000

2° prize: € 1,000

3° prize: € 1,000

For section C – Baccalaureate and Masters theses

1° prize: € 1,000

2° prize: € 500

3° prize: € 500

For the three sections, the Selection Committee will choose up to thirty design projects to be published. Among these, fifteen will receive honorable mentions. The Selection Committee is entitled, if it so decides, to choose and award honorable mentions to a lesser or greater number of design projects.

#### **8 – Results of the contest and exhibition of the winning projects**

The authors of prize winning projects and honorable mentions will be invited to participate in SAIE, (Salone Internazionale dell'Innovazione Edilizia) to illustrate their project; for this purpose, they will be asked by the Contest organizers to produce a design specifically for this event.

All the designs accepted will be posted on the RI.U.SO./02 website, in three different sections: accepted, selected, prize winners and honorable mentions.

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### **9 – Technical and organizational office**

The technical and organizational office functions will be performed by a working committee instituted by the National Board of Architects, Planners, Landscape Architects and Conservation Architects (Consiglio Nazionale Architetti, Pianificatori, Paesaggisti e Conservatori); any questions or requests for additional information should be forwarded via e-mail to the following address: [comunicazione.cnappc@awn.it](mailto:comunicazione.cnappc@awn.it).

### **10 - Confidentiality**

In compliance with the Single Privacy Standard, Leg. Decree n. 196/2003, regarding the procedures established by this notification, the reader is hereby informed that the National Board of Architects, Planners, Landscape Architects and Conservation Architects (Consiglio Nazionale Architetti, Pianificatori, Paesaggisti e Conservatori) is the Head of Data Collection. The data required are collected for the purpose of contest selection. Data treatment modalities refer to the titles indicated and the requisites established by law for participation in the selection process by subjects so entitled.

### **11 – Authorization to publish the design projects**

By registering for participation in the Contest, participants grant their specific consent to the CNAPPC to publish their design projects within the SAIE, in the magazines L'Architetto, PointZERO and Europaconcorsi and in every other context and means of communication that may be useful to the dissemination of the agenda of RI.U.SO. Rigenerazione Urbana Sostenibile (Sustainable Urban Regeneration).

### **12 – Intellectual property rights for the design projects**

This Contest assigns cash prizes (awarded by SAIE, the Building Innovation Exhibition), but does not award professional assignments of any kind. The authors of the design projects submitted may not, therefore, advance any claims regarding presumed rights, and they retain all intellectual property rights to the material submitted.